



## RECITAL STUDIO

STAGE	BACKSTAGE
<p><b>SEATING CAPACITY</b></p> <p>245 seats (with 4 wheelchair seats)            On retractable bleachers and flat floor.</p> <p><b>FEATURES</b></p> <p>Floor            Hardwood polished floor finishing.            The use of any stage fasteners (screws, nails, etc.) is strictly prohibited.</p> <p>Room Dimensions 24m (w) x 14.8m (d)            Useable Performance space 15m (w) x 11m (d)            (semi-circular room, wall to wall at widest points)</p> <p><b>MUSICAL INSTRUMENTS</b></p> <p>Piano Inventory</p> <p><u>The following pianos are tuned to A=442</u>            Steinway D-274 (9') Concert Grand            Steinway D-274 (9') Concert Grand            Steinway B (7') Grand            Yamaha C2 (5') Grand</p> <p><u>The following pianos are tuned to A=440</u>            Steinway D-274 (9') Concert Grand            Steinway A (6') Grand            Yamaha S6 (6') Grand            Yamaha U5 Upright            Yamaha M112TUpright</p> <p>Esplanade's resident tuner must tune organ and all pianos used for public performance. Tuning Rates available upon request. All instruments are shared among the various venues in the complex, therefore prior arrangement is essential.</p> <p><b>RIGGING SYSTEM</b></p> <p><b>Acoustic Features</b></p> <p>Auditorium has optional Acoustic Banners for amplified applications.</p>	<p><b>LOADING DOCK</b></p> <p>Accessed from Raffles Avenue. The Recital Studio is accessed via a cargo lift to Level 2. Load-in is restricted by the size of the cargo lift as well as the doors to the stage.</p> <p>Loading Dock Entrance from street 4.2m            Loading Dock Height 1.13m            Loading Bay Openings (x2) 2.5m (w), 3.5m (h)            Cargo Lift 2.9m (w), 3.9m (l), 2.6m (h)            Entrance to Lift 2m (w), 2.1m (h)            Recital Studio doors 1.4m (w), 2.8m (h)</p> <p><b>DRESSING ROOMS</b></p> <p>Each is equipped with Make-up mirrors and tables, full length mirrors, telephones, sinks, toilets and showers with Hot and Cold running water, audio monitoring and paging systems.</p> <p>On Level 2</p> <p>2 no. Dressing room 4 persons</p> <p>(Note: The following facilities are shared with other performing venues.)</p> <p><b>GREEN ROOM</b></p> <p>Location Basement One            Facilities Vending machines. Available to cast, crew &amp; Esplanade personnel.</p> <p><b>WARDROBE</b></p> <p>Location Basement One            Facilities Wardrobe maintenance room, Wig maintenance room, Laundry room with 2 washers &amp; 2 dryers.            All wardrobe equipment shall be operated by Esplanade staff.</p>
LIGHTING	SOUND
<p><b>LOCAL POWER SUPPLY</b></p> <p>230 volt single phase, 50 Hz</p> <p><b>STANDARD RIG</b></p> <p>A standard pre-focused repertory lighting rig exists. All expenses related to varying, removing and restoring the House Rig are to be borne by the user.</p> <p><b>CONTROL CONSOLE DIMMERS</b> DMX 512            grandMA 2 Light with Fader Wing            54 x 3.3 kw dimmers (on truss)            12 x 3.3 kw dimmers (floor)            18 x 5kw non-dimmed outlets</p> <p><b>CONNECTOR TYPE</b> 16 amp, CEE17</p> <p><b>EQUIPMENT</b></p> <p>A selection of 600 watt SL profiles is provided, along with various moving fixtures and Source 4 Pars.</p>	<p><b>MIXER</b></p> <p>Soundcraft Vi6</p> <p><b>PLAYBACK</b></p> <p>Basic supply of Compact Disc Player, Minidisc Recorder and DAT Recorder.</p> <p><b>MICROPHONES &amp; MIC STANDS</b></p> <p>A various assortment of microphones, radio-microphones and headphones.</p> <p>List upon request as Microphones are shared with all venues.</p> <p><b>SPEAKERS</b></p> <p>Installed d&amp;b systems.</p> <p><b>COMMUNICATIONS</b></p> <p>Stage Manager's desk, Cuelights &amp; Accessories, Intercom &amp; Accessories, Video Cameras &amp; Accessories, Video Monitors &amp; Accessories, and Assisted Listening system.</p>